

engaging contemporary culture in biblically faithful ways



preaching and communicating for our times and places  
revelation 4 and 5

A dynamic action shot of a rugby player in mid-kick. He is wearing a white jersey with black stripes on the shoulders, black shorts, and white socks with black trim. The jersey features the word 'DAK' in red and a large black panther logo. The background is a blurred stadium crowd.

FEEL, BELIEVE  
& EXPECT  
SOMETHING

# The society of the spectacle

... describes a highly visual culture, in which citizens had been reduced to consumers and spectators, in which we were offered a never-ending parade of spectacular media events, which constantly distracted us from mortality, pain, and what it is to be human. In the society of the spectacle, politics is turned into theatre, sex into pornography, religion into consumerism. In the society of the spectacle, reality TV sits next to a terrorist attack broadcast endlessly on the twenty-four hour news cycle, intermittently interrupted by advertisements for the latest in teeth whitening.

Mark Sayers

# The society of the spectacle

When today's leader rejects the culture of distraction, she must then encounter the pain and brokenness that was present all along – drowned out by reality TV, social networking, and the constant hum of advertising. This is profoundly counterintuitive, but it is the true call of a leader.

Mark Sayers

# Revelation 4 and 5

Throne

Lamb

What ought to characterise us as people and  
as church?

Comprehensive knowledge of the Scriptures and the  
gospel of Christ to which they bear witness

Robust engagement with culture and the cultural  
narratives with which the gospel of Christ contends

Hexakosioihexekontahexaphobia!

# TG21

**T**ext – exposition, what is the text all about?

**G**ospel – connection, how does it fit with Jesus?

**21<sup>st</sup>** century – faithful response, what must we do?

# What ought to characterise us as people and as church?

Comprehensive knowledge of the Scriptures and the gospel of Christ to which they bear witness

Robust engagement with culture and the cultural narratives with which the gospel of Christ contends

Committed participation in deep relationships and communities shaped by the gospel of Christ

Deeply formed character and practices that are faithfully responsive to the gospel of Christ

engaging contemporary culture in biblically faithful ways



preaching and communicating for our times and places  
revelation 4 and 5